



10TH WAVE  
CHAMBER  
COLLECTIVE

Friday June 4 at 7:00pm CST

Showing online June 4 through June 6th!

Filmed at [Oak Knoll Lutheran Church](#) in Minnetonka, MN

21  
(2008)

Cello and Marimba

Andy Akiho

Heavenward  
(2014)

String Quartet and Marimba

Joshua Cerdenia

Fine Lines  
(2019)

Violin, Cello, Flute, Clarinet, and Piano

Viet Cuong

Vim  
(2011)

String Quartet, Flute, Clarinet, Marimba, and Piano

HyeKyung Lee

Ralph's Old Records  
(2015)

Violin/Viola, Cello, Flute, Clarinet, and Piano

Kenji Bunch



## 21 (2008) by Andy Akiho – for Cello and Piano

“21” was written for cellist, Mariel Roberts, in October 2008 and premiered in December 2008 in Rochester, NY. Mariel’s impeccable sense of rhythm inspired Akiho to compose a piece for her after performing with her at Bang on a Can Festival. It was Akiho’s goal to incorporate techniques and phrases that would create a “unique contemporary sound world rooted in traditional Trinidadian Soca rhythms”. In this piece, the cellist is challenged by playing a kick drum and operating a loop pedal while simultaneously playing the cello. The marimbist is also equally challenged by playing a tambourine with a foot pedal in addition to playing the marimba. The title “21” is a reference to the 21st measure of the fugue movement in J.S Bach’s Violin Sonata No. 1 in g minor. The harmonic chords in this measure are the inspiration for the sequence of notes you will hear in the piece.

## Heavenward (2014) by Joshua Cerdenia – for String Quartet and Marimba

Inspired by a set of Japanese death poems, “Heavenward” is the last of a set of three works based upon this haiku poem by Dohaku:

“Cargoless,  
Bound Heavenward,  
Ship of the moon.”

Joshua Cerdenia is a Philipino composer based in NYC. His repertoire includes symphonic and chamber music works. Joshua also has worked in arts administration, and considers himself a “composer turned coder” as he enjoys a second career in the tech world as a computer programmer and website designer.

## Fine Lines (2019) by Viet Cuong – for Violin, Cello, Flute, Clarinet, and Piano

Based upon a series of singular line drawings by Pablo Picasso, “Fine Lines” is a set of 6 character pieces that reflect the spirit and whimsy of Picasso’s “3 Dancers”, “Grasshopper”, “Sparrow”, and “Dove” drawings. This piece was commissioned by Music From Copland House via their Harvest Commission in 2019.

Viet was born in California and grew up in Marietta, GA, where he attended Lassiter High School and was a member of the LHS marching and concert bands. Growing up, he played piano, percussion, and clarinet. He is a member of BMI, the American Composers Forum, and Blue Dot Collective, a group of composers who focus on writing adventurous new music for wind bands.

## Vim (2011) by HyeKyung Lee – for String Quartet, Flute, Clarinet, Marimba, and Piano

An intense driving force in “Vim” are the chromatic rising 16th notes that pass from one instrument texture to the next, seamlessly changing from one rhythmic groove into the next while maintaining a light and exuberant feeling throughout. We chose to title our program after the word Vim as it spoke to the movement and joy of putting together this program with music and dance.

HyeKyung Lee attended Seoul Arts School (Yewon, Yego), and studied at YonSei University in Seoul, the Czech-American Summer Music Institute in Prague, and the University of Texas at Austin, where she earned her MM, DMA in composition, and a piano performance certificate. She is currently the Associate Professor of Music at Denison University in Granville, Ohio.

## Ralph's Old Records (2015) by Kenji Bunch – for Violin/Viola, Cello, Flute, Clarinet, and Piano

“Ralph is my dad. He literally has a box of old 78s that he gave to me. He’s a native Oregonian, born in Baker City in 1927, and he moved to Portland as a young boy and grew up during the Depression. He listened to a lot of jazz and popular music from that era. I remember when I was a kid that he put a lot of his old records onto cassette tape, which he labeled “Ralph’s Old Records.” I loved to listen to that tape. I was exposed to a lot of different kinds of music when I was growing up. I went to my first opera when I was three. For this piece, I knew that I wanted to write something fun and revisit that old music that I used to listen to. So, I thought why not call it “Ralph’s Old Records.” It has a double meaning in that it is influence by my dad’s collection of music, and it reflects the history of my dad’s youth.” -From a 2015 interview with James Bash from the “Oregon Music News Magazine”.

Japanese-American Composer Kenji Bunch resides in Portland, Oregon. Also an outstanding violist, Bunch was the first student ever to receive dual Bachelor and Master of Music degrees in viola and composition from The Juilliard School and was a founding member of the highly acclaimed ensembles Flux Quartet (1996-2002) and Ne(x)tworks (2003-2011). Bunch currently serves as Artistic Director of Fear No Music, and teaches viola, composition, and music theory at Portland State University, Reed College, and for the Portland Youth Philharmonic.



### ABOUT THE MUSICIANS

**Chi-Chi Bestmann, viola:** Conductor and Violist *Chi-Chi Lin Bestmann* enjoys a diverse career, from performing Mozart in Carnegie Hall to jamming with rapper Jay Z at Radio City Music Hall to conducting The Annual Westchester All-County Orchestra Festival. Her ability to straddle both roles of musician and conductor across different genres, has led her to venues including Saturday Night Live, Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, and Merkin Hall, performing with such artists including Kurt Masur, John Rutter, Beyoncé, and Enya. While living in New York, Ms. Bestmann performed with many ensembles in the US and abroad. She was a faculty member at Mannes School of Music (Extension), Hoff-Barthelsson Music School, and Third Street Music School Settlement. Her commitment to education inspired the creation of Petite Concerts Inc., a nonprofit organization that offers live-music experiences to young children through local venues with easy access in hopes of cultivating classical music audiences of the future. Ms. Bestmann holds a Bachelor of Music in Orchestral Conducting, a Master of Music, and a Professional Studies Diploma in Viola Performance, all from Mannes School of Music. She recently relocated to St. Paul, MN with her husband and two daughters and is currently a faculty member at MacPhail Center for Music and freelances with ensembles in the Twin Cities area including the Minnesota Orchestra and Minnesota Opera.

**Bjorn Grina-Shay, percussion:** Born and raised in the Twin Cities, percussionist Bjorn Grina-Shay is a co-founder of the Minnesota based chamber music collective, 10th Wave. Bjorn received his bachelor’s degree and graduate performance diploma in percussion performance from the Peabody Institute of the Johns Hopkins University in 2016 where he studied with percussionist Robert van Sice. Bjorn shares his passion for playing chamber music with his love for playing in the orchestra. He is a percussionist with the Fargo-Moorhead Symphony. He has also recently performed with the St. Paul Chamber Orchestra, Oratorio Society of Minnesota, and the Lakes Area Music Festival. Bjorn is currently a Master’s student at the University of Minnesota where he studies with percussionist Fernando Meza.

**Weily Grina-Shay, clarinet:** Weily Grina-Shay is a clarinetist and educator located in the Twin Cities. Weily is a co-founder and member of 10th Wave Chamber Music Collective. She is also a member of Chione Quintet, an all female woodwind quintet based in the Twin Cities. Chione was also selected as 2018-2019 MPR Class Notes Artists where they presented their "Story time with Chione" series. Weily is on faculty as a clarinet instructor at Bethel University. She received her Masters of Music at the Peabody Institute of Music studying under Anthony McGill in May 2016 where she was awarded the Martha and William Bill Memorial Prize in Clarinet. She received her Bachelor of Music degree from the University of Cincinnati College-Conservatory of Music studying under Ixi Chen in December 2013.

**Eri Isomura, percussion:** Eri Isomura is a marimbist, percussionist, educator and music librarian based in the Twin Cities. Her emphasis in chamber music is realized as a co-founder of 10th Wave Chamber Music Collective, collaborator with Zeitgeist, Aliro Voices, Aby Wolf, Joey Van Phillips, and Sachiya Isomura. She has been involved in commissioning new works for marimba by premiering pieces by Ian Cook, Michael Betz, Ivan Trevino, and several composers based in Boston. She is a member of the Wayzata Symphony Orchestra and frequently performs with Encore Winds and several churches and ensembles in the Twin Cities, maintains a teaching studio, and spends her summers at Breckenridge as Assistant Librarian for the National Repertory Orchestra. She studied with David Hagedorn and Phil Hey at St. Olaf College, and with Keith Aleo, Doug Perkins, Samuel Z Solomon, and Nancy Zeltsman at Boston Conservatory.

**April Kim, piano:** Dr. April Ryun Kim is currently Visiting Assistant Professor of Music at St. Olaf College. She completed a D.M.A. piano performance at the University of Missouri - Kansas City, M.M. in solo and collaborative performance from the Cleveland Institute of Music, and a B.M. in piano performance with a collaborative emphasis at St. Olaf College. As an active performer and an advocate for new music, Dr. Kim has performed in the Musica Nova ensembles at the University of Missouri - Kansas City, St. Olaf Faculty Chamber Ensemble, and is a regular performer in 10th Wave, a new music chamber ensemble based in the Twin Cities. In addition to performing and teaching, she has presented at various conferences including the the 2017 and 2018 Music Teachers National Association (MTNA) Collegiate Chapters Piano Pedagogy Symposium, the 2018 and 2019 Minnesota Music Teachers Association (MMTA) Conventions, CMS Regional Conferences, the 2019 Music By Women Festival, the 2019 Women Composers Festival of Hartford, the 2019 CMS International Conference held in Belgium, and the 2020 Compositions in Asia Symposium and Festival. Most recently, she has been invited to present at the 2021 National Conference on Keyboard Pedagogy, and to perform at the 2021 National Womens Musical Festival.

**Ming-Hui Lin, flute:** Ming-Hui Lin is a flute faculty at the University of Minnesota Morris and an ABD Doctoral Candidate in Flute Performance with a secondary area in Music Theory at the University of Minnesota under the guidance of Professor Immanuel Davis. In 2015, Ming-Hui received her Master of Music degree in flute performance and was awarded the lifelong membership of the National Music Honor Society Pi Kappa Lambda at Boston University where she studied with Elizabeth Ostling, the associate principal flutist in the Boston Symphony Orchestra. Ming-Hui is an active soloist, orchestral, and chamber musician. She has participated in many concerts including the chamber and orchestra in Taiwan, Japan, China, Europe, and the United States. She is also an experienced educator in the music field. She plays as a substitute flutist in the South Dakota Symphony Orchestra and Minnesota Opera Orchestra. She is also the prizewinner in several competitions. Recently, she won the third prize of the South Carolina Flute Society young artist competition, the second prize of the Schubert Club Scholarship Competition, and the first prize of the Upper Midwest Flute Association Young Artist Competition. Currently, she is the president of the Upper Midwest Flute Association.

**Devan Moran, violin & viola:** Since beginning his violin studies as a child, Devan has gone on to study and perform with some exceptional musicians. He received his Bachelors of Music in violin performance at North Park University in Chicago, IL while studying with both the assistant concertmaster and principal violist of the Chicago Symphony. He then went on to study with Young-Nam Kim from the University of Minnesota, Lina Bahn at the University of Colorado Boulder and most recently with The Minnesota Orchestra's Rebecca Corruccini. As a teacher, Devan maintains a studio of 40+ students and concertizes frequently as a classical musician. He has worked with and/or recorded tracks for musicians such as: The Laurels String Quartet, The SPCO's Liquid Music series, Midori, Almita Vamos, Henning Kraggerud, Jason Mraz, Father John Misty, The New Standards, Jeremy Messersmith, Dessa, Helado Negro and many others. When not in a teaching studio or performing, you can find Devan watering his gardens, binging on YouTube videos, weaving, knitting and cuddling with his adult kittens.

**Ashley Ng, violin:** Dr. Ashley Ng is a freelance musician and music teacher based in the Twin Cities. Serving as the Associate Principal Second Violinist with the South Dakota Symphony Orchestra and Concertmaster of the Minnetonka Symphony Orchestra, Ashley enjoys performing in orchestral and chamber music ensembles throughout the Midwest. Ashley is a founding member and marketing director for the 10th Wave Chamber Collective, a new-music ensemble bringing contemporary classical music to a wider audience across the Twin Cities. In addition to performing, Ashley is proud to be a faculty member of the MacPhail Center for Music where she began her musical studies as an 8-year-old. Ashley is involved both as a private teacher as well as working with group classes through MacPhail's School Partnerships programs. She helped create an after-school private lesson program at Roseville Area High School in 2017 that provides affordable music lessons as well as scholarships for students in 9th-12th grade. Ashley has also been a faculty member at Yinghua Academy's Music Conservatory, Roseville Summer Orchestra Camp, and Mounds View Schools Summer Orchestra. Ashley attended The Boston Conservatory (BM '11), Boston University (MM '13), and graduated with her Doctorate in Musical Arts from the University of Minnesota in 2017. Her former teachers include Young Nam Kim, Lucia Lin, Lynn Chang, and Cheryl Stewart.

**Patricia Ryan, cello:** Patricia Ryan is the cellist of the Artaria String Quartet based in St. Paul, Minnesota and faculty of the Artaria Chamber Music School and Stringwood Summer Music Camp. She is also a core member of the Houston-based conductorless ensemble KINETIC, a member of new music ensemble 10th Wave Chamber Music Collective and a member of Delphia Cello Quartet based in the Twin Cities. She has performed with some of the world's leading chamber musicians including pianist Emanuel Ax, the Pacifica String Quartet, violinist Geoff Nuttall, violist John Largess, Steven Dann and Max Mandel, cellist Norman Fischer and Jean-Michel Fonteneau, and esteemed faculty of the San Francisco Conservatory of Music. Ms. Ryan has completed a second Masters of Music at Rice University Shepherd School of Music on full tuition scholarship under the tutelage of Norman Fischer, an Artist Certificate in Chamber Music and a Masters of Music at the San Francisco Conservatory of Music with Jean-Michel Fonteneau, and a Bachelors of Music at the University of Southern California Thornton School of Music with Tchaikovsky Competition laureate Nathaniel Rosen and Alexander Sulieman on full scholarship. Ms. Ryan is the host of the podcast Haydn Behind the Music Stand, where she interviews classical musicians on their careers and inspirations outside the field. Ms. Ryan performs on a 1976 Gio Batta Morassi cello and a 1988 Roger Zabinski bow.



## ABOUT THE CHOREOGRAPHER:

**Yuki Tokuda**, originally from Japan, and was trained under Mikiko Dei, Hideo Fukagawa and Jun Ishii, internationally recognized dancers, teachers and competition judges. She moved to the US in 2000 to continue her training in New York at the Joffrey Ballet School. Ms. Tokuda has danced professionally with USA Ballet, Peoria Ballet, Metropolitan Ballet and she was the principal dancer at Continental Ballet for 7 years. With diverse training in classical, contemporary, modern and jazz, she is an international guest dancer and collaborator with many companies, including Minnesota's James Sewell Ballet and Minnesota Dance Theatre.

While training in New York, Ms. Tokuda's instructors included David Howard, John Prinz, Fabrice Herrault, and Michael Vernon. At Steps on Broadway in New York she was one of the first International Visa Program students. She has, also, trained with Boston Ballet and Connecticut Ballet. She has performed many principal roles, most notably in: *Le Corsaire*, *Don Quixote Pas de Deux*, *Les Sylphides*, *Pas de Quatre*, *Agnes de Mille's Rodeo*, *Princess Aurora*, *Lilac Fairy* and *Princess Florine* in *The Sleeping Beauty*, the *Sugar Plum Fairy* and *Clara* in *The Nutcracker*, *Odette* and *Odile* in *Swan Lake*, *Coppelia*, *A Midsummer Night's Dream* and the title roles in *Romeo and Juliet*.

Ms. Tokuda is a faculty member at Minnesota Dance Theatre and a certified STOTT Pilates Instructor. She has taught many master classes in Japan and the US including at Cathedral Dance Festival and Interlochen Center for the Arts. Her choreography was chosen for *Choreographer's Evening* at The Walker Arts Center and commissioned by Wayzata Symphony Orchestra, Wooddale Church, Cerulean Fire and Japan America Society of Minnesota. She is a recipient of Minnesota State Arts Board and St. Louis Park Arts & Culture Grant. She is the owner/designer of *Yukitard*, a custom dancewear company, as well as, the owner/instructor of Tokuda Ballet, a private ballet school.

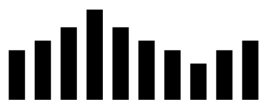


## ABOUT THE DANCERS:

**Hannah Benditt** graduated from the University of Missouri-Kansas City Conservatory of Music and Dance earning her BFA in Dance Performance and Choreography with a dual emphasis in Ballet and Modern. Originally from Minneapolis, Minnesota, Hannah began formal training at Minnesota Dance Theatre (formerly Ballet Arts Minnesota). She has attended American Ballet Theatre, Alvin Ailey American Dance Theatre, Washington Ballet, Paul Taylor Dance Company, Pittsburgh Ballet Theatre and Milwaukee Ballet summer intensives. Upon graduating from UMKC, Hannah began dancing professionally with Common Thread Contemporary Dance Company, later joining Consuming Kinetics Dance Company in St. Louis, MO. Hannah returned to the Twin Cities in 2015 to join St. Paul Ballet and is currently a freelance artist working with a variety of independent choreographers and companies in the community. Hannah has enjoyed performing works by George Balanchine, Paul Taylor, Antony Tudor, Jessica Lang, Uri Sands, Sally Rousse and more. In addition to dancing, Hannah enjoys spreading her love of movement as a teacher and choreographer in the metro and surrounding areas.

**Ashley Chin-Mark** is a Company Artist with James Sewell Ballet and recently performed in their international tour of *Titicut: Follies - The Ballet* in the Festival de Danse de Cannes. Her dance credits include John Lennon in *Nu-topia: Tour the Mystery!*, *HATCH: Danceworks in Progress*, RDT's *Emerge*, Utah Ballet, SACDT's *Sign of Life*, and Lexus GS Japan's *Kaleidoscope Commercial*. Ashley has trained with Alonzo King LINES Ballet, Hubbard Street Dance Chicago, Oklahoma City Ballet, Ballet West, Youth American Grand Prix San Francisco, Pacific Northwest Ballet, Ballet Austin, and Sacramento Ballet. Ashley is an ABT® Certified Teacher in Pre-Primary Level 3, works as an Administrator for the Utah Ballet Summer Intensive in Salt Lake City, and serves as the Assistant to the Director for the International Ballet Summer Intensive in Incheon, Korea. Prior to this, she served on faculty for the Ballet West Summer Intensive in Salt Lake City. Ashley holds a B.F.A. in Ballet and a B.S. in Strategic Communications from the University of Utah with research presented at the Utah Conference on Undergraduate Research and 12 Min Max.

**Andrew Lester** is an award-winning professional dancer based in Minneapolis. Having started his training at a young age in central Minnesota with Carlos Stroia, he graduated with his BFA in Dance from the University of Minnesota in 2006, and has gone on to become a staple of the Twin Cities dance community for almost 20 years. He was a full-time company member of James Sewell Ballet for six seasons, and has been dancing with Shapiro & Smith Dance for 12 years. He was also a founding member of the chamber ensemble at St. Paul City Ballet (now St. Paul Ballet). As a freelance artist, he has performed with a variety of Minnesota companies, including Twin Cities Ballet of MN, Metropolitan Ballet, Continental Ballet, Eclectic Edge Ensemble, Ethnic Dance Theatre, Stuart Pimsler Dance & Theater, and the Minnesota Opera. He has also worked with an array of celebrated artists, including Anna-Marie Holmes, Sharon Eyal, Lirena Branitiski, Gabrielle Lamb, Phillip Carman, and Gregory Drotar. In 2012, he was honored to receive a SAGE Award for Outstanding Performer for his work in Shapiro & Smith's *Family* and Joseph Morrissey's *One*. Career highlights include performing for modern dance legend Merce Cunningham, and premiering *Titicut Follies: The Ballet* with James Sewell Ballet in New York City in 2017, and at the Festival de Danse in Cannes, France in 2019. Andrew is always thrilled to share his love for dance with his students and pass on his appreciation for this one-of-a-kind art form.



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10th Wave Chamber Music Collective is a Twin Cities-based instrumental ensemble that brings engaging and interdisciplinary classical new music to performance spaces both inside and outside the normative setting. Formed in December 2017, 10th Wave is composed of 8 conservatory-trained professional musicians including but not limited to: percussion, marimba, clarinet, violin, cello, piano, flute, and voice. Our passion for performing contemporary classical music together has inspired us to search for opportunities to present programmatic concerts in casual public spaces, as well as within the concert halls of several institutions. 10th Wave also takes pride in the diversity and inclusiveness within our administrative team and board of directors; in our leadership, 5 of 9 members are Asian American, 6 of 9 identify as women, and several are members of the LGBTQ+ community.

Our concerts intentionally break down socio-economic and racial barriers by offering free or donation-based performances in venues that are accessible for all audiences. Pieces performed by 10th Wave are all composed within the last century in the classical music genre, often featuring commissions and pieces written by living & local composers in Minnesota. Since 2018, we have won several large scale grants through the Metropolitan Regional Arts Council and Minnesota State Arts Board to fully fund many of these concert programs. Our past performances have brought us to these institutions: MacPhail Center for Music, Gustavus Adolphus College, St. Olaf College, Schmitt Music Company, and Studio Z. We also perform in casual spaces where live classical music is rare, such as Boom Island Brewing Co., The Red Sea Restaurant, Black Dog Cafe, and Underground Music Cafe.

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Our vision is to keep artistic voice at the forefront of our mission, using the arts as a powerful agent for community building and growth. 10th Wave will always be highly observant of what we can do or become as a classical music ensemble to lift each other up. We are vigilant in the artistic planning of the composers and artists we represent through our commissions, premieres, and performances, all serving as the means to strengthen our relationship with our community. We believe in tearing down barriers so that all might enjoy classical music. We will continue to perform at the highest level and work harder to reach those who may not initially look for an ensemble like ours, because the music we play is for everyone.



<https://www.givemn.org/story/Vim>



Your contributions will help shape the future evolution of classical music by supporting our goal to work with local composers, talented guest artists, and perform music that pushes the boundaries of what “normal” classical repertoire can be.

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Thank you!

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